

BRODIE NEILL



C I R C U L A R

## EIGHTH EDITION

*“My work continues to evolve, exploring new frontiers where art, science, and nature intersect. The Antarctic offers the perfect canvas for this inquiry - its vast beauty and fragility calling for a reimagining of our relationship with the Earth.”*

- Brodie Neill

As 2024 draws to a close, we invite you to explore a series of milestones that define the studio's commitment to innovation and sustainability. From groundbreaking residency in Antarctica to new public realm commissions and international recognition, this edition of Circular highlights the studio's work at the intersection of design, art and environmental responsibility.

## SCHMIDT OCEAN INSTITUTE | Artist-at-Sea



Selected for the Schmidt Ocean Institute's Artist-at-Sea residency, Brodie will embark on an extraordinary expedition to Antarctica in January 2025. Aboard the R/V Falkor (too), he will join leading international scientists to explore critical issues such as ice-sheet melt, biodiversity, and climate change.

This unique programme brings art and science together, offering a rare opportunity to observe cutting-edge research in action. The residency will inspire a new body of work that responds directly to the science observed while at sea, translating complex environmental data into compelling creative expression.

Stay connected for updates from this journey. For an inside look at the research mission, follow the Schmidt Ocean Institute on [You Tube](#).

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## SHOREDITCH WORKS | Public Realm Commission



his year, the studio was commissioned to create a sculptural furniture scheme for the public realm at Shoreditch Works, a transformative mixed-use redevelopment in London by Linea Properties.

Positioned at the heart of Hackney's creative enterprise zone and London's Fashion District, the project sets a new standard for sustainable urban living. The 1.48-hectare site, designed in a collaboration with KPF Architects and Richard Griffiths Architects seamlessly blends commercial, residential, and creative spaces.

For the public realm, the studio designed multi-tiered seating connecting the restaurant terrace to the central piazza, integrated seating-planters supporting a greening programme, and pebble-shaped benches that evoke the motion of skimming stones. Together, these elements create a continuous dialogue between space, narrative, and functionality.

A [CGI](#) walkthrough, courtesy of Linea Properties, brings this vision to life. To explore the project and join one of the Meanwhile...In Shoreditch activities, visit the Shoreditch Works website.

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**T: NEW YORK TIMES STYLE MAGAZINE AUSTRALIA |**  
**Being The Change**



This month, T: The New York Times Style Magazine Australia featured Brodie's work in The Greats issue, spotlighting leaders driving meaningful change.

The article, Being The Change explores how design and advocacy can address global challenges. It celebrates the studio's eco-conscious creations and its role in redefining how art can inspire action and global change.

With thanks to the Arts and Culture Editor, Viola Raikhel, and writer, Kara Hurry for this thoughtful feature. Read the full article [here](#).

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## WE'RE HIRING | Technical Designer



The studio is expanding, and we're seeking a forward-thinking Technical Designer to join our London team at an exciting moment in our journey.

As we continue to push the boundaries of design, this role offers a unique opportunity to be at the forefront of innovation, development, and R&D. The role will lead the studio's computational design efforts, contribute to groundbreaking projects, and collaborate with a dynamic team to drive by a shared passion for sustainability and creativity.

If you, or someone you know, has strong technical expertise, a solution-oriented mindset, and a desire to shape the future of design, we'd love to hear from you.

Read the full job description and how to apply [here](#)

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As we celebrate another year of creativity and collaboration, we extend our heartfelt thanks for your continued support. Wishing you a joyful and inspired holiday season.

We look forward to sharing more exciting developments with you in the year ahead.

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## **FOR THE CURIOUS | Further Exploration**

### **Shoreditch Works**

[Shoreditch Works](#)

### **Australian Wood Review**

[The Struggle Is Real](#)

### **Belle 50th Anniversary Edition**

[Evolution of Australian Design](#)

### **Art Gallery of South Australia**

[Metamorphosis](#)

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