

WORDS: PHOEBE FRANGOUL PICTURES: SIGVE KNUTSON

The 'Drifter' light by Ochre

Visit Ochre to learn more about the making of their 'Drifter' pendant light (1). Its inception came about when Ochre's co-founder Harriet Maxwell Macdonald was buying a cricket bat for her son; observing the way the willow clefts were pressed and stripped back in the workshop behind the store, she tasked the makers with putting their skills into creating a light. Hand-carved in oak by traditional British cricket craftspeople, the name comes from the cricketing term 'drift' and is inspired by the twisting organic forms of driftwood. ochre.us

Jacob Monk at Toast

Stop by Toast's menswear store on Newburgh Street to see an exhibition of ikat fabric works by emerging textile artist Jacob Monk ('Rainforest' ikat weave, 3). You can also join a weaving workshop and watch him create a new piece of work in response to Toast's seasonal theme, 'Elemental Compositions'. toa.st; jacobmonk.co.uk

Brodie Neill Studio at Sotheby's

As part of its Design series, Sotheby's
London will be home to a selling
exhibition of sustainable furniture by
Brodie Neill Studio. Titled 'Material
Consciousness: Reshaping the World's
Most Precious Resources', the
selection of new works, including her
'Gyro' table (5), highlights Neill's desire
to create collectable design pieces out
of precious materials. Sotheby's
London, 34-35 New Bond Street,
Mayfair. sothebys.com; brodieneill.com

Yinka Ilori X The Conran Shop X LG

Window installations at The Conran Shop's Marylebone and Chelsea stores will be given a colourful makeover by multidisciplinary artist Yinka Ilori. Joyful designs in his signature vibrant style (6) will be displayed on LG OLED televisions, adding a spring-like boost to The Conran Shop's latest outdoor offerings, which include pieces by Pierre Paulin for Gubi and Richard Schultz for Knoll. conranshop.co.uk; yinkailori.com; lg.com



Soane partners with the Edward Barnsley workshop

The Edward Barnsley Workshop has joined forces with Soane Britain to launch a new iteration of its 'Easy Chair' (2). The two British firms are perfectly matched: both have roots in the Arts and Crafts movement and champion crafts at risk of extinction through apprenticeship schemes. Based on an archive drawing, this interpretation of Barnsley's 1950s 'Easy Chair' is crafted from English oak with a rattan seat and back. Its form showcases the marriage of materials in a beautiful, contemporary way. The chair will be on display - and available to purchase - in Soane's showroom throughout London Craft Week. barnsley-furniture.co.uk; soane.co.uk

Goldfinger talk

Learn about the future of sustainable design at a panel discussion chaired by Roddy Clarke, with Goldfinger CEO Marie Carlisle, artist Darren Appiagyei and Bruce Saunders of sustainable wood supplier Saunders Seasonings. The award-winning social enterprise is based in Ernő Goldfinger's Trellick Tower and makes furniture crafted from recycled or sustainably sourced wood (4), putting all profits back into community projects. It is making a low-carbon furniture range from local trees felled due to development or storms, with first-edition pieces sold to raise funds for the Goldfinger Academy. 11 May, 6.30-9pm. goldfinger.design

Norwegian Crafts and PYTON

Richard Øiestad and Are Blytt from the Oslo-based multidisciplinary platform PYTON have been invited by Norwegian Crafts to showcase works by emerging creatives, along with unsung heroes from the past. The gallery space at Cromwell Place will be divided into rooms – a nod to its history as a former residence – creating a stage for both 20th-century and modern Norwegian design. Artists to look out for include Sigve Knutson (Slab 1, 7), Gunnar Havstad, Elisabeth Haarr and Synnøve Anker Aurdal. norwegiancrafts.no

For more information and the whole programme, visit londoncraftweek.com