

BRODIE NEILL

**BRODIE NEILL DESIGNS *LATITUDE* FOR MATTER OF STUFF
LAUNCHING AT SKETCH DURING LONDON DESIGN FESTIVAL 2019**



Brodie Neill has been invited by design research gallery Matter of Stuff to re-imagine the past into the present with recycled furniture for the upcoming edition of London Design Festival.

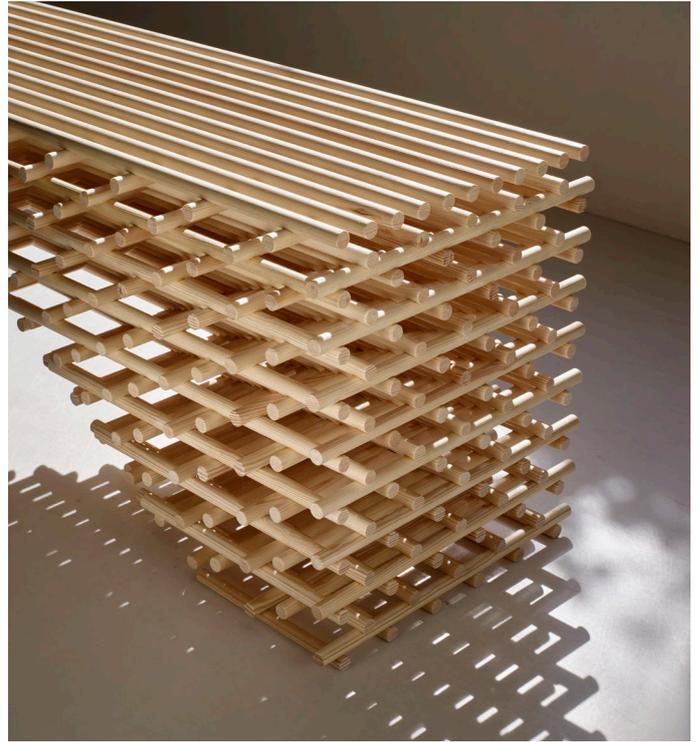
Brodie has transformed hundreds of wooden dowels used for the scenography of the gallery's 2018 LDF exhibition into *Latitude*, a sculptural bench seat, to be presented at *A Second Life* exhibition at sketch in Mayfair. In a continuation of his support for all environmental issues, most recognised for his work with ocean plastic, Brodie will donate proceeds from the sale of *Latitude* to charities protecting the Amazon Rainforests.

Spanning 2.2 meters and consisting of 422 dowels interlaced with sequential coordinates, *Latitude* elevates salvaged wood to new heights whilst bridging the material properties of old and new. Fusing multiple linear elements into a single organic entity, each component is meticulously assembled according to the golden ratio. Designed using parametric software to explore and resolve complexity into crafted components, *Latitude* uses a lattice-like technique

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2018



2019

reminiscent of traditional Japanese bamboo constructions where linear elements are bound together to create seemingly simple scaffolding-like structures.

A longstanding champion of upcycling waste into new material streams, Latitude continues Brodie's pioneering research into sustainable practices and circular design. Handcrafted in his London studio, the undulating curvature on the underside of the bench displays Neill's signature aesthetic of refined sculptural simplicity in contrast to the acute utilitarian edges.

Semi-transparent due to its dynamic mesh-like matrix, the bench lays bare its structural integrity. This minimal design intervention is heightened by leaving the pine wood raw and uncoated, elevating the natural wood by maintaining its original purity.

Brodie comments: "When approached by Matter of Stuff to re-envisage the pine dowels into a new design, my first instinct was to completely shift the perception of these linear elements by building volume through repetition; it was a practical craft-led response to create an entirely new form".

Latitude will be on exhibit at sketch from 14 September until 7 November 2019.

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Notes to Editors

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Key dates

Press Breakfast: Wednesday 11 September, 8.30am -12pm

Press Preview: Monday 16 September, 5pm - 6.30pm

Cocktail Reception: Monday 16 September, 6pm - 9pm

Exhibition Dates: Monday 14 September - November 2019

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About Brodie Neill

London-based Australian designer Brodie Neill honed his design skills at the University of Tasmania and the Rhode Island School of Design. After a successful stint working for top brands in New York, Brodie established a studio in London's East End, applying his sculptural design signature to a range of objects such as the '@ Chair' which was selected by Time Magazine for 'The Design 100, the people and ideas behind today's most influential design'.

Brodie has worked with an impressive roster of clients including Riva 1920, Swarovski and Kundalini, he has collaborated with international brands including Microsoft, Mercedes-Benz and Alexander McQueen, and his limited edition works are included in museums, galleries and private collections around the globe.

A longstanding champion of repurposing ocean plastic, Brodie has presented a series of works using his self-created Ocean Terrazzo material at London's Somerset House, the National Gallery of Victoria in Melbourne and Leonardo da Vinci National Museum of Science & Technology in Milan. Brodie represented Australia at the inaugural London Design Biennale with a critically acclaimed installation Plastic Effects, where he launched his now iconic Gyro table. He subsequently presented a multimedia installation Drop in the Ocean, an Official London Design Festival Project.

Brodie has spoken about drastically upcycling waste into works of wonder at the European Union Parliament and the United Nations.

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About Matter of Stuff

Matter of Stuff is a contemporary design and manufacturing consultancy established in 2014 by architects Simona Auteri and Sofia Steffenoni. The dynamic creative studio's work encompasses pop up exhibitions, workshops, an online store and gallery.

Matter of Stuff provide three key services to their clients, including research and development of new manufacturing processes and materials, furniture consultancy and procurement, and bespoke manufacturing. Their extensive knowledge of Italian manufacturing heritage is constantly refreshed with regular research trips to Italy seeking out the next artisan or manufacturing facility that will push the boundaries of materiality and fabrication.

Matter of Stuff work with architects, interior designers, artists, property developers, gallerists, hotels and individuals to conceptualise an idea, devise a production methodology, mobilise a bespoke and skilled team, enable their processes and scrutinise the results. Crucially the production methodology, network and partners – from artisans to research institutes – can offer cost-effective solutions to the most innovative ideas and design problems without ever compromising on the highest standards of craftsmanship and quality.

About sketch

sketch's home, 9 Conduit Street, was designed by James Wyatt in 1779 and has previously been the headquarters of the Royal Institute of British Architects and the London Atelier of Christian Dior.

sketch was inaugurated in 2002 by restaurateur Mourad Mazouz and three Michelin starred chef Pierre Gagnaire, as a destination for food, art and music and continues to contribute to the building's heritage as a destination for experimentation in design, art and architecture.

Over the past decade, due to Mazouz's commitment to art and design, the venue has hosted over fifty exhibitions of artists' moving image including work by Carsten Nicolai, John Baldessari, Jonas Mekas, Mary Ellen Bute and more recently Turner Prize winner Martin Creed and Turner Prize Nominee David Shrigley as part of a new long-term programme of artist- designed restaurant for the Gallery.

