

"Flotsam consists of over half a million fragments of ocean microplastic sourced from the sea. They float to the surface of the bench, much the same way as when travelling across the ocean" — BRODIE NEILL

THIS PAGE, FROM LEFT: Made in Ratio Cowrie *chair* by Brodie Neill, \$4060, and Vitra Cork Family *stools*, \$780 each, all from Living Edge. Gärnsås Emma *armchair*, \$4324, from Seeho Su. Karakter Copenhagen Lungangolo *shelf*, \$10,204, from Cult. Accumula Vortex *sculpture* by Lyn & Tony, \$920, from Becker Minry. Flotsam series *bench* by Brodie Neill, POA, from Living Edge. Moba *tumbler* in Frost, \$40, from Jordan. ON WALLS, FROM LEFT: Solo Cloud and Cumulus Cloud 3 *wallpaper*, both in Blush, by Jody D'Arcy, from Scandinavian Wallpaper & Decor. ON FLOOR: Wood Wash *stain* tinted in Baby Doll, from Porter's Paints. OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT: Zeitraum 1.3 *Low Stool*, \$975, from Cafe Culture + Insitu. Carl Hansen & Son Egyptian *table* by Mogens Lassen, \$3714, from Cult. ON TABLE, CLOCKWISE FROM TOP LEFT: Shino *seapots* by Malcolm Greenwood, POA, from Koskela. Cube Formation Series *sculpture* by Morgan Shimeld, \$1080, from Living Edge. Vintage Japanese *vase*, \$320, from Planet. Herman Miller Saucer Bubble *pendant* by George Nelson, \$860, from Living Edge. Karakter Copenhagen *Tripod Lamp*, \$714, from Cult. ON FLOOR: Wood Wash *stain* tinted in Agave, from Porter's Paints.