Barbara Chandler gives her pick from the influential showcase for exciting home trends

A WILLIAM MORRIS (1834-1896) is everybody’s favourite pattern master. Now there is a fourth volume of his “archive” series at Morris & Co Called The Collector, it is inspired by Morris’s personal collection of Persian carpets and textiles from around the world. Above is a fresh version of the much-loved Acanthus motif on wallpaper, £80 a roll at the new first-floor Style Library showroom at South Dome, Design Centre Chelsea Harbour, SW10. Seen at Focus (020 3903 3700; stylelibrary.com/morris&co).

A LONDON’S queen of door handles and door knobs is Marie-Véronique Swannell, trading at her Haute Déco showroom — recently revamped — in King’s Road, SW6 since 1994. Her speciality is exquisite resin door knobs handmade in jewel tones in the UK. New Fleur is tulip-shaped, priced at £225 each. Seen at Decorex (020 7736 7171; hautedeco.com).

A DROP IN THE OCEAN, a standout Design Festival installation, is open until Saturday at the Norman Foster-designed ME Hotel in Strand, WC2. Its designer is Australian-born Londoner Brodie Neil, who is raising awareness of the pressing problem of shoreline plastic pollution. Every minute, a drop of water falls through the hotel’s vast, nine-storey marble-lined atrium into a wide, shallow bowl made of Neil’s new material called ocean terrazzo, which features salvaged plastic fragments set in resin. Ripples spread out, and then rushing waves crash up the walls, to finally vanish before the sequence repeats. Neil has also made an ocean terrazzo bench (brodieneill.com).

► WATERCOLOUR florals are the signature of Scots artist Fl Douglas trading as Bluebellgray. Now comes Medina, an on-trend diversion into loose abstracts — on bed linen, with pillow and duvet sets from £90, and murals as here, priced from £150. Jessica Light, who makes the most exquisite trimmings by hand, is doing tassels in Bluebellgray’s distinctive soft palette. Seen at Decorex (bluebellgray.com).

► YOUNG designer Mark Laban is doing “digital craft” in his Forest Hill studio, subverting a CNC machine — usually employed for a perfect cut – to gouge deep grooves and textures into the legs and undersides of a series of stools that are made from Valchromat, a high-end sheet material which has colour running right the way through it. Laban is also working in solid maple. Prices from about £1,250 for one-off pieces. Seen at London Design Fair (marklaban.com; 07931 715134).

► BROTHERS Kieron and McSherry of Solid Soul Design founded in 2001, now offer striking sculptural chair, for outdoors or inside, made in reinforced concrete which considerably decreases its weight and carbon footprint compared with standard concrete. This dramatic black edition costs £1,750. Version with white cost £1,560, or the silver grey is priced at £1,640. Seen at 100% Design. (soldsouldesign.com; 07762 258 819).