Leading the way

Australians on show at the Milan Furniture Fair.

EUROPEAN ADVENTURES

Adam Goodrum (below left) designed a concept chair (below right) to mark the centenary of luxury Italian leather brand Poltrona Frau. The concept went up against 11 other designs by the likes of invited luminaries such as Hendo and Nike Zupanc, with Britain’s Benjamin Huberts ‘Juliet’ Chair winning the competition to go into production. Adam also put forward two proposals for his ‘Puff’ fruit bowl (below centre) for Belgien brand When Objects Work. The first set to launch is in walnut, with a canary version in the works. poltronafrau.com; whenobjectswork.com

BEAUTY TRICKS

Adelaide-based designers Daniel Emma teamed up with French beauty brand Guerlain as part of Wallpaper* Handmade, an initiative that pairs small design studios with international brands. The duo presented a defined collection of cases for lipstick, eyeliner and powder (below), all made from solid brass and aluminium in geometric forms. danielemma.com

ROCK THIS HORSE

Italian plastics maestro Mapis continues its collaboration with Australian designer Marc Newson. After last year’s success with the kids’ modular bedroom collection ‘Bunkie’ comes ‘Rocky’ (left), a contemporary take on a traditional rocking horse. Playfully referencing medieval jousting, while nodding to cowboy adventures, Rocky is made from recycled polyethylene plastic. It uses a rotational moulded production method that creates hollow forms, making Rocky lightweight and fun to play with. mapisdesign.com; marcnewson.com

MAKE A MOVE

The RMIT-initiated Melbourne Movement exhibited alongside 37 international design schools at Salone Satellite, the emerging design platform at Milan’s Fiera Rho exhibition grounds. It showed works by Đulko Lapcevic, Tate Anson and Jiyoung Kim, among others. melbournemovement.com