Brodie Neill studied at the University of Tasmania (UTAS) and then went on to learn about advanced technologies at the Rhode Island School of Design (United States). In his studio, located in London’s East End, he works in the world of Möbius strips, curved spaces and dimensions folded around themselves. What he makes there are certainly objects but they are also pure forms that conjure up complex spaces both real and imaginary.

© Chair, Clover, E-Turn, Jet: each of these tables, chairs and lights is constituted by a continuous surface that forms loops and interlacings, twisting and doubling back on itself. With each piece the aim is to achieve a perfect fusion of form and material.