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Beauty highlights the ugly reality

CHARLOTTE BRUNDRETTE

GROUNDBREAKING designer Brodie Neill will showcase his latest work to the public as part of NGV Triennial, the gallery's newest summer exhibition that opened last Friday.

The Tasmanian-born, London-based designer will display his innovative design *Gyro, table 2016*, which was acquired for the NGV's permanent collection with the support of principal partner Mercedes-Benz Australia/Pacific and the Victorian Foundation for Living Australian Artists.

Created from ocean-hued waste collected from beaches across the world, Neill's work depicts a contemporary interpretation of a 19th

century specimen table.

But it goes deeper than that; while beautiful, the table highlights the ugly reality of plastic waste polluting our oceans.

Neill's inspiring design is one of many to be featured at NGV Triennial's inaugural exhibit. Announced three years ago as part of the gallery's campaign for contemporary art, the free exhibition will showcase work from more than 100 international designers and artists.

The display will feature traditional art like tapestry, sculpture, fashion design, painting and drawing in addition to platforms that

incorporate cutting-edge technology, such as architecture, animation, performance and film.

In addition to boosting contemporary art at the gallery, NGV Triennial encourages visitors to look at the world and its past, present and future through creative eyes.

The event will be displayed across all four levels of NGV International and is open until April 15 next year.

ngv.vic.gov.au



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Australian designer Brodie Neill with his work *Gyro, table 2016*, on display in the NGV Triennial exhibition.