



**CARVING IT UP** Italian bathroom furniture brand Riva 1920, renowned for its collaborations with innovative designers, has teamed up with Tasmanian-born **Brodie Neill**, adding his 'Curve' bench (below left) to its range of timber furniture. Digitally carved from sustainably sourced cedar, the bench embraces Brodie's signature organic and fluid forms. The London-based furniture designer also launched his limited-edition 'Reverb' chair in Milan. [brodieneill.com](http://brodieneill.com)

**BORN AGAIN** Supercyclers, the brainchild of Sydney-based Sarah King and Liane Rossler, held a landmark installation at Milan's Ventura Lambrate, a project renowned for showcasing breakthrough designers and innovative works. Curated by Sarah K (as she is known), SOS Supercycle Our Souls displayed Australian pieces including (left, from top) 'Plastic Bag Light' by Sarah K and her partner Ben Blakebrough; the 'A-joint' joinery system by Henry Wilson; and Andrew Simpson's 'Solar' vase, made of glass fabricated from recycled solar panels. The collective focuses on reusing materials to create pleasing and useful products. [supercyclers.com](http://supercyclers.com)



## Leading the way

Australians on show at the Milan Furniture Fair.

**EUROPEAN ADVENTURES** Adam Goodrum (below left) designed a concept chair (below right) to mark the centenary of luxury Italian leather brand Poltrona Frau. The concept went up against 11 other designs by the likes of invited luminaries such as Nendo and Nika Zupanc, with Britain's Benjamin Hubert's 'Juliet' chair winning a competition to go into production. Adam also put forward two proposals for his 'Furl' fruit bowl (below centre) for Belgian brand When Objects Work. The first set to launch is in walnut, with a Corian version in the works. [poltronafrau.com](http://poltronafrau.com); [whenobjectswork.com](http://whenobjectswork.com)

ADELAIDE-BASED DESIGNERS DANIEL EMMA TEAMED UP WITH FRENCH BEAUTY BRAND GUERLAIN AS PART OF WALLPAPER\* HANDMADE, AN INITIATIVE THAT PAIRS SMALL DESIGN STUDIOS WITH INTERNATIONAL BRANDS. THE DUO PRESENTED A REFINED COLLECTION OF CASES FOR LIPSTICK, EYELINER AND POWDER (BELOW), ALL MADE FROM SOLID BRASS AND ALUMINIUM IN GEOMETRIC FORMS. [DANIEL-EMMA.COM](http://daniel-emma.com)



**ROCK THIS HORSE** Italian plastics maestro Magis continues its collaboration with Australian designer **Marc Newson**. After last year's success with the kids' modular bedroom collection 'Bunky' comes 'Rocky' (left), a contemporary take on a traditional rocking horse. Playfully referencing medieval jousting, while nodding to cowboy adventures, Rocky is made from recycled polyethylene plastic. It uses a rotational moulded production method that creates hollow forms, making Rocky lightweight and fun to play with. [magisdesign.com](http://magisdesign.com); [marc-newson.com](http://marc-newson.com)

PHOTOGRAPHS BY ANDY LEWIS ('PLASTIC BAG LIGHT' AND 'A-JOINT'), ANDREW SIMPSON ('SOLAR GLASS')

### MAKE A MOVE

The RMIT-initiated Melbourne Movement exhibited alongside 17 international design schools at Salone Satellite, the emerging-design platform at Milan's Fiera Rho exhibition grounds. It showed works by Duško Lapcevic, Tate Anson and Jiyoung Kim, among others. [melbournemovement.com](http://melbournemovement.com)