

ART OF FLYING

THE NEW HORIZONS OF DESIGN

DAVID ROSENBERG



ASSOULINE



Brodie Neill

- BORN IN AUSTRALIA (1979)
- LIVES AND WORKS IN LONDON

Brodie Neill studied at the University of Tasmania (UTAS) and then went on to learn about advanced technologies at the Rhode Island School of Design (United States). In his studio, located in London's East End, he works in the world of Möbius strips, curved spaces and dimensions folded around themselves. What he makes there are certainly objects but they are also pure forms that conjure up complex spaces both real and imaginary. *B Chair*, *Clover*, *E-Turn*, *Jet*: each of these tables, chairs and lights is constituted by a continuous surface that forms loops and interlacings, twisting and doubling back on itself. With each piece the aim is to achieve a perfect fusion of form and material.

Remix, 2008.
An organic-shaped chaise longue carved under computer numeric control from a random mix of reclaimed and sourced materials. L. 200 cm.
The multicoloured pin-stripe pattern includes plastics as well as a range of man-made wood products. © Brodie Neill.



B Chair, 2008.
Carbon-fibre and chrome. © Brodie Neill.